

Cohen

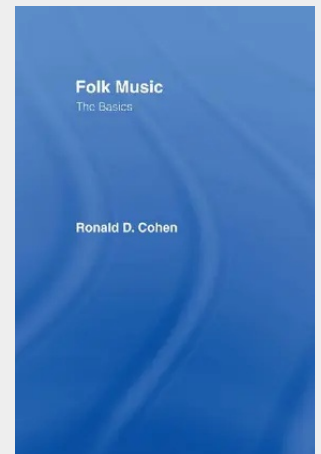
Folk Music

The Basics

Folk Music: The Basics gives a brief introduction to British and American folk music. Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: traditional, local performers; professional collectors; and the advent of professional performers in the twentieth century during the so-called "folk revival." The two sides of the folk tradition will be examined--both as popular and commercial expressions. Folk Music: The Basics serves as an excellent introduction to the players, the music, and the styles that make folk music an enduring and well-loved musical style. Throughout, sidebars offer studies of key folk performers, record labels, and related issues to place the general discussion in context.

- "An experienced and thoughtful historian, Cohen offers some wonderful information and insights."-- Daniel Jones, University of Colorado at Boulder
- Gives a concise history of folk music in the US, Canada, and England
- Highlights key performers including Pete Seeger, Woody Guthrie, Bob Dylan, and many more

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