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Speech Coding and Synthesis

The fields of speech coding and synthesis have developed rapidly over the last decade. Text-to-text speech systems now produce reasonable quality speech, and currently available speech coders can transmit good quality speech at below 10kb/s. This, in combination with the ever-increasing speed of microprocessors and signal processing hardware, has resulted in a large number of practical applications. These applications in turn have stimulated research, and the number of papers published on speech coding and synthesis have proliferated rapidly. Reflecting periodically on such developments have inspired the publication of this book. Topics such as the effect of cross channel errors on coded speech and the determination of a proper pitch contour for synthesized speech are included.Both readers unfamiliar with the fields of speech coding and speech synthesis as well as those already working within the areas, will find the book of interest.



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