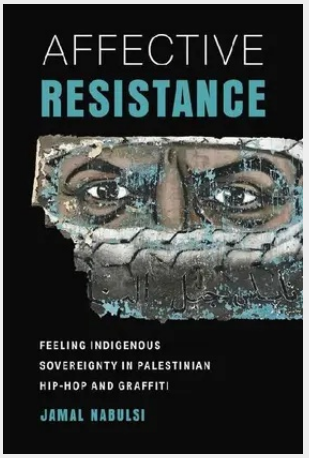
Nabulsi

Affective Resistance

Feeling Indigenous Sovereignty in Palestinian Hip-Hop and Graffiti

Through in-depth engagements with Palestinian hip-hop music and graffiti, Affective Resistance reveals how Palestinians sustain an Indigenous claim to their home/land through feeling. Moving beyond the well-worn paradox that resistance both challenges and reproduces domination, this book offers a vital rethinking of resistance, affect, and Indigenous sovereignty by centering the affective dynamics of everyday Palestinian struggle. Developing a decolonizing, embodied narrative methodology for exploring the power of affect, Affective Resistance engages with Palestinian hip-hop music and graffiti as sites of theory as well as struggle. In doing so, the book argues that Palestinians maintain an affective sovereignty with their land—constellations of feeling that sear through the so-called “iron wall” of overwhelming settler colonial violence.

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32,00 €
32,00 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca. Mai 2027

Artikelnummer: 9780520436152
Medium: Buch
ISBN: 978-0-520-43615-2
Verlag: University of California Press
Erscheinungstermin: 04.05.2027
Sprache(n): Englisch
Auflage: 1. Auflage 2027
Serie: Antipode
Produktform: Kartoniert
Seiten: 212
Format (B x H): 152 x 229 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)