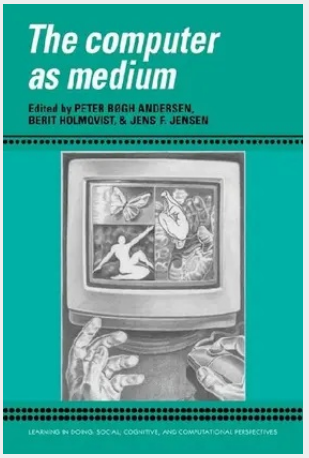
Andersen / Holmqvist / Jensen

The Computer as Medium



Computers are developing into a powerful medium integrating film, pictures, text and sound, and the use of computers for communication and information is rapidly expanding. The Computer as Medium brings insights from art, literature and theatre to bear on computers and discusses the communicative and organizational nature of computer networks within a historical perspective. The book consists of three parts. The first part characterizes the semiotic nature of computers and discusses semiotic approaches to programming and interface design. The second part discusses narrative and aesthetic issues of interactive fiction, information systems and hypertext. The final part contains papers on the cultural, organizational and historical impact of computers.The broad and rich coverage of this book will appeal to scholars in cognitive science, computer science, linguistics, semiotics, media studies and mass communications, cultural studies and education.

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60,90 €
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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780521035804
Medium: Buch
ISBN: 978-0-521-03580-4
Verlag: Cambridge University Press
Erscheinungstermin: 31.01.2007
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2007
Serie: Learning in Doing: Social, Cognitive and Computational Perspectives
Produktform: Kartoniert
Gewicht: 817 g
Seiten: 505
Format (B x H): 152 x 229 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)