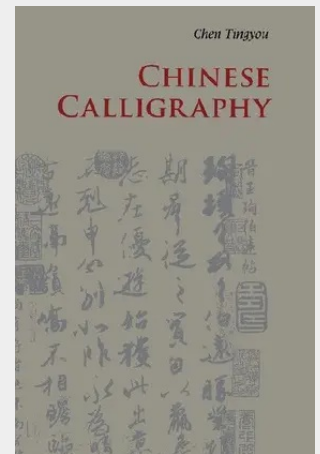


Chen

Chinese Calligraphy

The art of calligraphy is seen as the epitome of Chinese culture. Originating in the earliest abstract symbols carved on cave walls, animal bones and tortoise shells by the ancient Chinese people, over several thousand years calligraphy has become far more than a means of writing and recording events. This book provides an accessible, illustrated introduction to the history of calligraphy from the beginning of the Chinese written language, the methods and styles used by calligraphers through the ages and the influence that calligraphy has had on modern art around the world.

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