Andersen / Holmqvist / Jensen

The Computer as Medium

Computers are developing into a powerful medium integrating film, pictures, text and sound, and the use of computers for communication and information is rapidly expanding. The Computer as Medium brings insights from art, literature and theatre to bear on computers and discusses the communicative and organizational nature of computer networks within a historical perspective. The book consists of three parts. The first part characterizes the semiotic nature of computers and discusses semiotic approaches to programming and interface design. The second part discusses narrative and aesthetic issues of interactive fiction, information systems and hypertext. The final part contains papers on the cultural, organizational and historical impact of computers.The broad and rich coverage of this book will appeal to scholars in cognitive science, computer science, linguistics, semiotics, media studies and mass communications, cultural studies and education.

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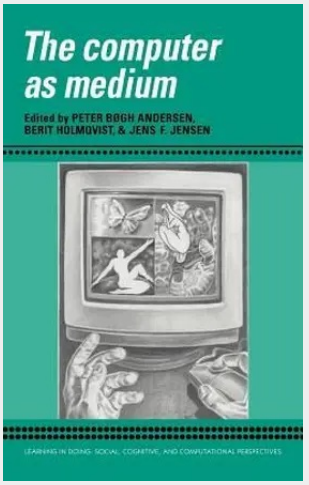

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