

Wilde

Salome

This is the first book-length study of Oscar Wilde's *Salome*, a play now regarded as central to his artistic achievement. Often drawing on little-known sources, the authors provide a detailed stage-history of this controversial work, and its transformation into opera, dance and film. Beginning with Sarah Bernhardt's aborted production of 1892, the book surveys *Salome*'s principal realisations in the European theatre, including Lugné-Poe's Parisian première of 1896, Reinhardt's Berlin productions of 1902-3, attempts at presentation in pre-revolutionary Russia, and the play's impact on the English stage between 1911 and 1990. A separate chapter explores a wealth of further interpretations, including Aubrey Beardsley's challenging illustrations, Strauss's operatic version and the provocative films created by Alla Nazimova and Ken Russell.

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