

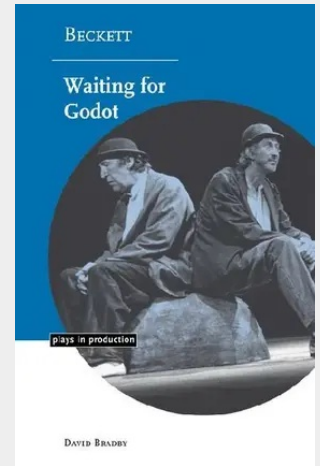
Bradby

Beckett

Waiting for Godot

Waiting for Godot is a byword in every major world language. No other twentieth-century play has achieved such global currency. His innovations have affected not only the writing of plays, but all aspects of their staging. In this book David Bradby explores the impact of the play and its influence on acting, directing, design, and the role of theatre in society. Bradby begins with an analysis of the play and its historical context. After discussing the first productions in France, Britain and America, he examines subsequent productions in Africa, Eastern Europe, Israel, America, China and Japan. The book assesses interpretations by actors such as Bert Lahr, David Warilow, Georges Wilson, Barry McGovern and Ben Kingsley, and directors Roger Blin, Susan Sontag, Sir Peter Hall, Luc Bondy, Yukio Ninagawa and Beckett himself. It also contains an extensive production chronology, bibliography and illustrations from major productions.

Waiting for Godot is a byword in every major world language. No other twentieth-century play has achieved such global currency. His innovations have affected not only the writing of plays, but all aspects of their staging. In this book David Bradby explores the impact of the play and its influence on acting, directing, design, and the role of theatre in society. Bradby begins with an analysis of the play and its historical context. After discussing the first productions in France, Britain and America, he examines subsequent productions in Africa, Eastern Europe, Israel, America, China and Japan. The book assesses interpretations by actors such as Bert Lahr, David Warilow, Georges Wilson, Barry McGovern and Ben Kingsley, and directors Roger Blin, Susan Sontag, Sir Peter Hall, Luc Bondy, Yukio Ninagawa and Beckett himself. It also contains an extensive production chronology, bibliography and illustrations from major productions.



51,30 €

51,30 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780521595100

Medium: Buch

ISBN: 978-0-521-59510-0

Verlag: Cambridge University Press

Erscheinungstermin: 18.04.2009

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2009

Serie: Plays in Production

Produktform: Kartoniert

Gewicht: 382 g

Seiten: 268

Format (B x H): 140 x 216 mm

