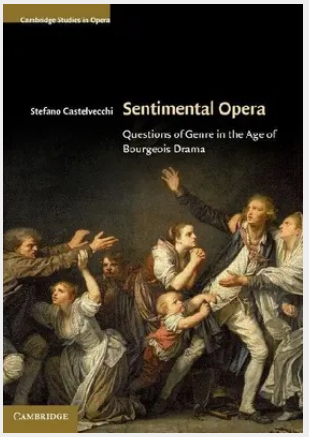
Castelvecchi

Sentimental Opera

Sentimental Opera is a study of the relationship between opera and two major phenomena of eighteenth-century European culture - the cult of sensibility and the emergence of bourgeois drama. A thorough examination of social and cultural contexts helps to explain the success of operas such as Paisiello's Nina as well as the extreme emotional reactions of their audiences. Like their counterparts in drama, literature and painting, these works brought to the fore serious contemporary problems including the widespread execution of deserters, the treatment of the insane, and anxieties relative to social and familial roles. They also developed a specifically operatic version of the dominant language of sensibility. This wide-ranging study involves such major cultural figures as Goldoni, Diderot and Mozart, while refining our understanding of the theatrical genre system of their time.

Sentimental Opera is a study of the relationship between opera and two major phenomena of eighteenth-century European culture - the cult of sensibility and the emergence of bourgeois drama. A thorough examination of social and cultural contexts helps to explain the success of operas such as Paisiello's Nina as well as the extreme emotional reactions of their audiences. Like their counterparts in drama, literature and painting, these works brought to the fore serious contemporary problems including the widespread execution of deserters, the treatment of the insane, and anxieties relative to social and familial roles. They also developed a specifically operatic version of the dominant language of sensibility. This wide-ranging study involves such major cultural figures as Goldoni, Diderot and Mozart, while refining our understanding of the theatrical genre system of their time.



129,60 €
129,60 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780521632140
Medium: Buch
ISBN: 978-0-521-63214-0
Verlag: Cambridge University Press
Erscheinungstermin: 24.10.2013
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2013
Serie: Cambridge Studies in Opera
Produktform: Gebunden
Gewicht: 640 g
Seiten: 294
Format (B x H): 175 x 250 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)