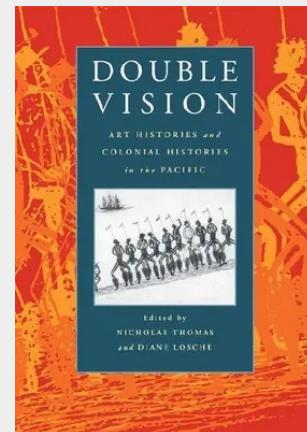


Double Vision

Art Histories and Colonial Histories in the Pacific

Taking as its departure point Bernard Smith's classic study, *European Vision and the South Pacific* (1960), *Double Vision* explores the ambivalences of European perceptions of the Pacific and juxtaposes them with the indigenous visual cultures that challenge western assumptions about art and representation. *Double Vision* addresses these larger interpretive questions through case studies of the cultures of voyages, colonial art, and indigenous affirmations of identity. It suggests that images and texts can be combined through a new practice of innovative, visually oriented cultural history. This approach yields a fresh understanding of history, colonialism and culture in Australia, New Zealand and the Pacific. *Double Vision* is a challenging combination of visual and textual inquiry, and its outstanding list of contributors offer a fresh perspective on art and history in the Pacific.



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