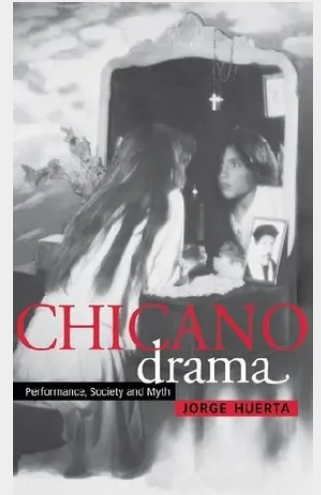


Huerta

Chicano Drama

Performance, Society and Myth

This is the first book since Jorge Huerta's earlier study *Chicano Theater: Themes and Forms* to explore the diversity and energy of Chicano theatre. Huerta takes as his starting point 1979, the year Luis Valdez's play, *Zoot Suit*, was produced on Broadway. Huerta looks at plays by and about Chicana and Chicanos, as they explore, through performance, the community and its identity caught between the United States and Mexico. Through informative biographies of each playwright and analyses of their plays, Huerta offers an accessible introduction to this important aspect of American theatre and culture. Overall, Huerta establishes a pattern of theatrical activity that is closely linked with both Western European traditions of realism and an indigenous philosophy seen in contemporary Chicano culture. The book contains photographs from key productions and will be invaluable to students, scholars and general theatregoers.



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