

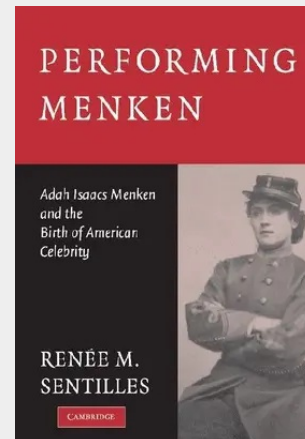
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Performing Menken

Adah Isaacs Menken and the Birth of American Celebrity

Performing Menken uses the life experiences of controversial actress and poet Adah Isaacs Menken to examine the culture of the Civil War period. Menken managed to portray herself as both respectable and daring, claiming for herself various (differing) racial and ethnic identities. Playing male roles on stage, she became the reigning femme fatale. Yet she was also known as an intellectual, publishing poetry and essays. She shared friendships with the greatest writers of her time, including Walt Whitman, Mark Twain, and Alexandre Dumas, père. Performing Menken also looks at what Menken's choices reveal about her period. It explores the roots of the cult of celebrity that emerged from the crucible of war. While discussing Menken's racial and ethnic claims and her performance of gender and sexuality, Performing Menken focuses on contemporary use of social categories to explain patterns in America's past and considers why such categories appear to remain important.

This study relates the experiences of controversial actress and poet Adah Isaacs Menken to the culture of the Civil War period which significantly affected her life achievements. The book explores the roots of the cult of celebrity that emerged from the crucible of war, while discussing Menken's racial and ethnic claims and her performance in relationship to gender and sexuality. It focuses on the contemporary use of social categories to explain patterns in America's past and considers why such categories remain important.



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