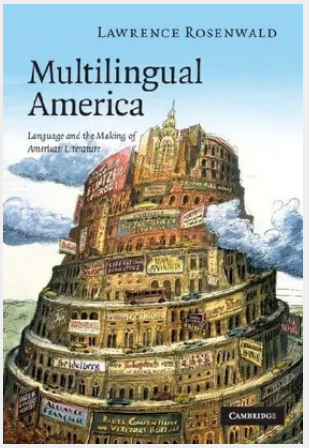
Rosenwald

Multilingual America

Throughout its history, America has been the scene of multiple encounters between communities speaking different languages. Literature has long sought to represent these encounters in various ways, from James Fenimore Cooper's frontier fictions to the Jewish-American writers who popularised Yiddish as a highly influential modern vernacular. While other studies have concentrated on isolated parts of this history, Lawrence Rosenwald's book is the first to consider the whole story of linguistic representation in American literature, and to consider as well how multilingual fictions can be translated and incorporated into a national literary history. He uses case studies to analyse the most important kinds of linguistic encounters, such as those between Europeans and Native Americans, those between slaveholders and African slaves, and those between immigrants and American citizens. This ambitious, engaging book is an important contribution to the study of American literature, history and culture.

Throughout its history, America has been the scene of multiple encounters between communities speaking different languages. Literature has long sought to represent these encounters in various ways, from James Fenimore Cooper's frontier fictions to the Jewish-American writers who popularised Yiddish as a highly influential modern vernacular. While other studies have concentrated on isolated parts of this history, Lawrence Rosenwald's book is the first to consider the whole story of linguistic representation in American literature, and to consider as well how multilingual fictions can be translated and incorporated into a national literary history. He uses case studies to analyse the most important kinds of linguistic encounters, such as those between Europeans and Native Americans, those between slaveholders and African slaves, and those between immigrants and American citizens. This ambitious, engaging book is an important contribution to the study of American literature, history and culture.



122,30 €
122,30 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780521896863
Medium: Buch
ISBN: 978-0-521-89686-3
Verlag: Cambridge University Press
Erscheinungstermin: 25.09.2008
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2008
Serie: Cambridge Studies in American Literature and Culture
Produktform: Gebunden
Gewicht: 445 g
Seiten: 216
Format (B x H): 157 x 235 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)