Kleinig

The Lord's Song

The Basis, Function and Significance of Choral Music in Chronicles

Why do the books of Chronicles regard the performance of choral music as an integral part of the sacrificial ritual at the temple, despite the lack of sanction for it in the Pentateuch? And why do they stress that it must be synchronized with the presentation of the regular public burnt offering at the temple? These and other questions are answered in this challenging new volume. After an introductory chapter defining the scope of the study as an analysis of the ritual function and theological significance of sacred song, the author examines the divine institution and royal establishment of the Levitical choir in Jerusalem. This is followed by an examination of the components of the Lord's song in terms of its contents, location, times, instruments and performers. A chapter on the function of sacred song as determined by its place within the sacrificial ritual follows, and the fifth chapter deals with its theological significance as the proclamation of the Lord's presence with his people.

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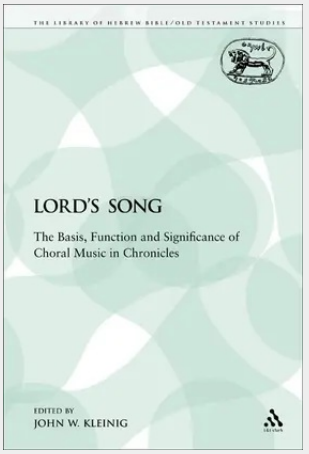

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