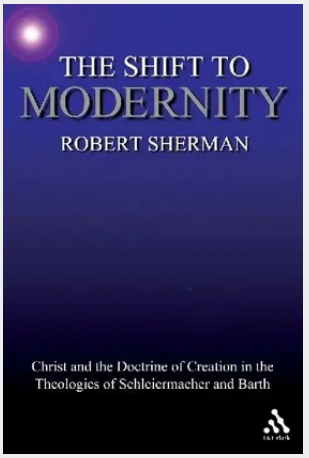
Sherman

The Shift to Modernity

Christ and the Doctrine of Creation in the Theologies of Schleiermacher and Barth



The general goal of this book is to add one more voice to the growing chorus of opinion that the theologies of Friedrich Schleiermacher and Karl Barth may have far more in common that the many insistent assertions of the latter, or the partisans of either, would lead one to believe. While there can be no easy reconciliation of the differences which do in fact exist between these two figures, the book will argue that these differences do not always stem from irreconcilable starting points. This book will investigate one aspect of their theologies-the doctrine of Creation. The thesis of the book asserts that both Barth and Schleiermacher take a Christological orientation to the doctrine of Creation. Approaching their theologies in this fashion allows them to solve the problem of maintaining dogmatic coherence and continuity with the Church's historic confessions while also meeting certain modern, external intellectual demands confronting those systems. To put it more sharply, this study claims that each uses Christ as the hermeneutical key for interpreting Creation, and that each does so in an effort to remain true to the faith handed down from the past while maintaining intellectual integrity in the present. This underlying connection perceptible in both Barth's and Schleiermacher's work forges one continuity between them and suggests that there may be certain fundamental similarities in their respective theologies in spite of other well-known differences.

The general goal of this book is to add one more voice to the growing chorus of opinion that the theologies of Friedrich Schleiermacher and Karl Barth may have far more in common that the many insistent assertions of the latter, or the partisans of either, would lead one to believe. While there can be no easy reconciliation of the differences which do in fact exist between these two figures, the book will argue that these differences do not always stem from irreconcilable starting points. This book will investigate one aspect of their theologies-the doctrine of Creation. The thesis of the book asserts that both Barth and Schleiermacher take a Christological orientation to the doctrine of Creation. Approaching their theologies in this fashion allows them to solve the problem of maintaining dogmatic coherence and continuity with the Church's historic confessions while also meeting certain modern, external intellectual demands confronting those systems. To put it more sharply, this study claims that each uses Christ as the hermeneutical key for interpreting Creation, and that each does so in an effort to remain true to the faith handed down from the past while maintaining intellectual integrity in the present. This underlying connection perceptible in both Barth's and Schleiermacher's work forges one continuity between them and suggests that there may be certain fundamental similarities in their respective theologies in spite of other well-known differences.

206,10 €
206,10 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780567028709
Medium: Buch
ISBN: 978-0-567-02870-9
Verlag: Continnuum-3PL
Erscheinungstermin: 12.04.2005
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2005
Produktform: Gebunden
Gewicht: 568 g
Seiten: 256
Format (B x H): 157 x 235 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)