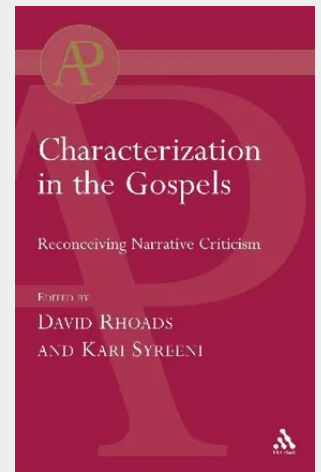


Characterization in the Gospels

This volume examines characterization in the four Gospels and in the Sayings Gospel Q. Peter in Matthew, Lazarus in John, and Jesus as Son of Man in Q are examples of the characters studied. The general approach is narrative-critical. At the same time, each contribution takes special effort to widen the scope beyond the narrated world to include the text's ideological and real-life setting as well as its effective history. New ways of doing narrative criticism are thus proposed. The concluding essay by David Rhoads delineates the development and envisions the future of narrative criticism in Gospel studies.

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