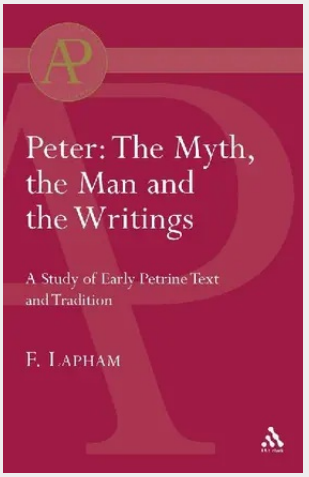
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The Myth, the Man and the Writings

This book critically examines all the early and important Petrine pseudepigrapha to identify a distinctive Petrine theology which, it is believed, was later swamped by the tide of western orthodoxy. Despite the diversity of the books and tractates, ranging from Jewish-Christian writings to avowedly Gnostic works, a remarkably consistent Petrine tradition does emerge; and Peter is shown essentially to be neither the impetuous, undiscerning, and even vacillating figure portrayed in the Gospels and Acts, nor the magisterial and pontifical figure of later Church tradition, but a visionary who was concerned above all to hold together both the moral and cognitive aspects of the Faith.

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129,30 €
129,30 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780567044907
Medium: Buch
ISBN: 978-0-567-04490-7
Verlag: Continnuum-3PL
Erscheinungstermin: 19.10.2004
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2004
Serie: Academic Paperback
Produktform: Kartoniert
Gewicht: 368 g
Seiten: 288
Format (B x H): 140 x 216 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)