

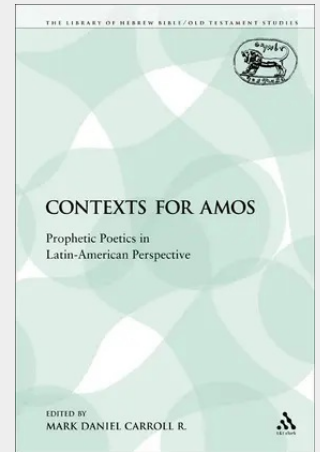
Carroll R

Contexts for Amos

Prophetic Poetics in Latin-American Perspective

This learned volume offers a close reading of chapters 3 to 6 of the book of Amos, and attempts to locate biblical study and theological reflection within the complex cultural context of Latin America. The author prefaces his study with a wide-ranging survey of the continuing debate over the proper use of the Bible as a model for the structures of society. The author's particular focus is Latin America, and through sociological and textual analysis, he seeks to define the role of the prophetic biblical voice in this society and presses for a recognition of moral complexities and a constant questioning and self-evaluation from those who would claim to speak for God in society.

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