

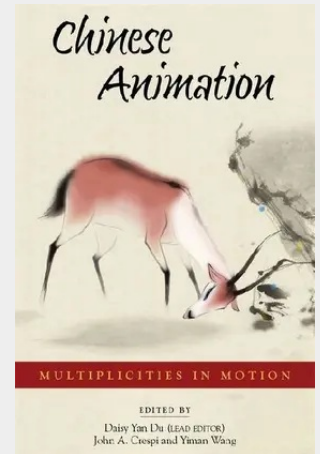
Chinese Animation

Multiplicities in Motion

Chinese Animation: Multiplicities in Motion is the first edited volume that explores the multiple histories, geographies, industries, technologies, media, and transmedialities of Chinese animation, from early animated special effects to socialist classics, from computer-generated imagery (CGI) blockbusters to edgy independent films, and from stop-motion to virtual reality. Its fifteen chapters, grouped under the five themes of junctures, gender, identities, digitality, and practices, span a century of animation since the 1920s across mainland China, Hong Kong, Taiwan, Singapore, and the diasporic world. Derived from the 2021 Inaugural Conference of the Association for Chinese Animation Studies (ACAS), this volume as a whole defines Chinese animation studies as a new field of research emerging from the peripheries of modern Chinese literature and film studies on the one hand, and from the margins of Western and Japanese animation studies on the other. Incorporating diverse academic approaches and perspectives, this groundbreaking book is an indispensable guide for a rapidly growing community of scholars, students, animators, fans, and general readers interested in Chinese and world animation.

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