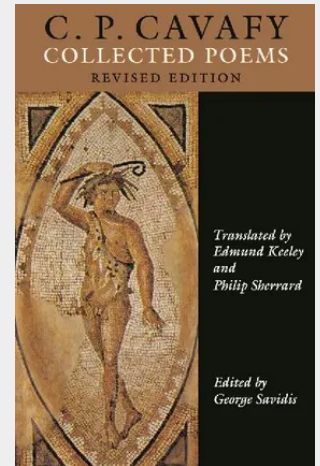


C. P. Cavafy

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C. P. Cavafy (1863-1933) lived in relative obscurity in Alexandria, and a collected edition of his poems was not published until after his death. Now, however, he is regarded as the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. Here is an extensively revised edition of the acclaimed translations of Edmund Keeley and Philip Sherrard, which capture Cavafy's mixture of formal and idiomatic use of language and preserve the immediacy of his frank treatment of homosexual themes, his brilliant re-creation of history, and his astute political ironies. The resetting of the entire edition has permitted the translators to review each poem and to make alterations where appropriate. George Savidis has revised the notes according to his latest edition of the Greek text. About the first edition: "The best [English version] we are likely to see for some time."--James Merrill, *The New York Review of Books* "[Keeley and Sherrard] have managed the miracle of capturing this elusive, inimitable, unforgettable voice. It is the most haunting voice I know in modern poetry."--Walter Kaiser, *The New Republic*

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26,30 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780691015378

Medium: Buch

ISBN: 978-0-691-01537-8

Verlag: Princeton University Press

Erscheinungstermin: 28.09.1992

Sprache(n): Englisch

Auflage: Erscheinungsjahr 1992

Serie: Lockert Library of Poetry in Translation

Produktform: Kartoniert

Gewicht: 431 g

Seiten: 304

Format (B x H): 140 x 216 mm

