

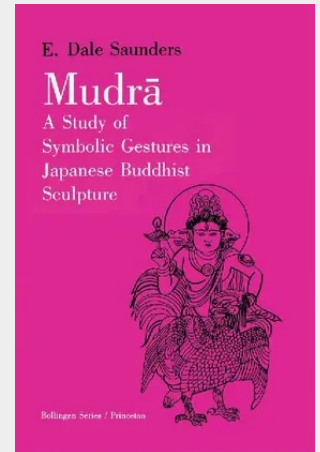
Saunders

Mudra

A Study of Symbolic Gestures in Japanese Buddhist Sculpture

Appearing for the first time in paperback and illustrated with line drawings, diagrams, and 26 half-tone plates, this study of the iconographic aspect of Japanese Buddhist sculpture surveys the significance of eight principal and six secondary hand gestures (mudra), in addition to the postures (asana), such as the "lotus," and the symbolic attributes. A pictorial index helps the reader in identifying the gestures.

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