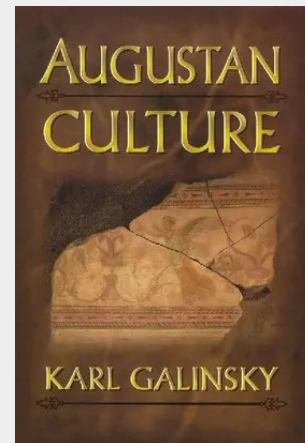


Augustan Culture

An Interpretive Introduction

Grand political accomplishment and artistic productivity were the hallmarks of Augustus Caesar's reign (31 B.C. to A.D. 14), which has served as a powerful model of achievement for societies throughout Western history. Although much research has been done on individual facets of Augustan culture, Karl Galinsky's book is the first in decades to present a unified overview, one that brings together political and social history, art, literature, architecture, and religion. Weaving analysis and narrative throughout a richly illustrated text, Galinsky provides not only an enjoyable account of the major ideas of the age, but also an interpretation of the creative tensions and contradictions that made for its vitality and influence. Galinsky draws on source material ranging from coins and inscriptions to the major works of poetry and art, and challenges the schematic concepts and dichotomies that have commonly been applied to Augustan culture. He demonstrates that this culture was neither monolithic nor the mere result of one man's will. Instead it was a nuanced process of evolution and experimentation. Augustan culture had many contributors, as Galinsky demonstrates, and their dynamic interactions resulted in a high point of creativity and complexity that explains the transcendence of the Augustan age. Far from being static, its sophisticated literary and artistic monuments call for the active response and involvement of the reader and viewer even today.

Grand political accomplishment and artistic productivity were the hallmarks of Augustus Caesar's reign (31 B.C. to A.D. 14), which has served as a powerful model of achievement for societies throughout Western history. Although much research has been done on individual facets of Augustan culture, Karl Galinsky's book is the first in decades to present a unified overview, one that brings together political and social history, art, literature, architecture, and religion. Weaving analysis and narrative throughout a richly illustrated text, Galinsky provides not only an enjoyable account of the major ideas of the age, but also an interpretation of the creative tensions and contradictions that made for its vitality and influence. Galinsky draws on source material ranging from coins and inscriptions to the major works of poetry and art, and challenges the schematic concepts and dichotomies that have commonly been applied to Augustan culture. He demonstrates that this culture was neither monolithic nor the mere result of one man's will. Instead it was a nuanced process of evolution and experimentation. Augustan culture had many contributors, as Galinsky demonstrates, and their dynamic interactions resulted in a high point of creativity and complexity that explains the transcendence of the Augustan age. Far from being static, its sophisticated literary and artistic monuments call for the active response and involvement of the reader and viewer even today.



60,70 €

60,70 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780691058900

Medium: Buch

ISBN: 978-0-691-05890-0

Verlag: Princeton University Press

Erscheinungstermin: 15.02.1998

Sprache(n): Englisch

Auflage: Erscheinungsjahr 1998

Produktform: Kartoniert

Gewicht: 824 g

Seiten: 488

Format (B x H): 156 x 234 mm

