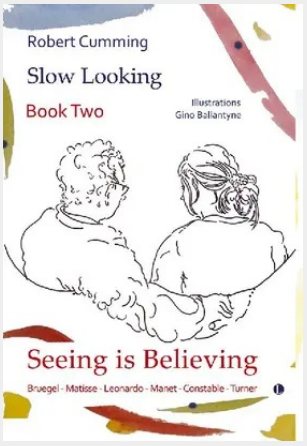
Cumming

Seeing is Believing

Bruegel, Matisse, Leonardo, Manet, Constable, Turner

Encourages you to explore art through your own eyes, senses and experiences. In Seeing is Believing, Robert Cumming extends his exploration of the pleasures of aesthetic experience. From the freezing winter of Brueghel's Hunters in the Snow to Constable's and Turner's watercolours of a rapidly changing middle England, Robert investigates the varying qualities of landscape painting, pairing this with the detailed portraiture of Manet's A bar at the Folies Bergère, the inscrutability of the Mona Lisa, and Matisse's lyrical movement in La Danse. You will travel as Robert's companion through the grand museums of Paris, Vienna and London, and visit undiscovered gems such as the Lady Lever Art Gallery. Your experience of Slow Looking will deepen as Robert encourages you to explore art through your own eyes, senses and experiences. With new illustrations by the artist Gino Ballantyne, Seeing is Believing builds on the explorations of Velazquez, Canaletto, Fra Angelico, and Pollock in Book One - Learning to Look. The Series will conclude with Book Three - Continuing to Look which will investigate artists such as Rembrandt, Picasso, Poussin, Rubens, Degas, Sir Luke Fildes and Bridget Riley.

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