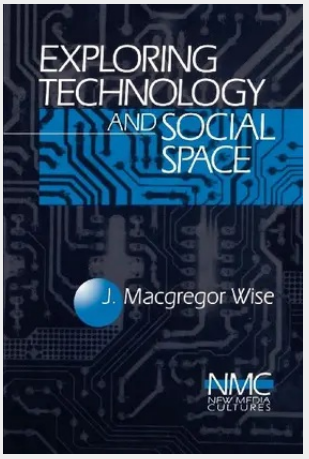
Wise

Exploring Technology and Social Space



Examining the fundamental assumptions that we hold about the role of technology in our lives, Technology and Social Space describes the possibilities and limitations of human agency within the new wired world. In a patient and thoughtful style, author J. Macgregor Wise elaborates a critical, philosophical, and epistemological framework from which to better understand our relations to technology and social space. The book argues that most treatments of technology and society arise from a modernist episteme (or set of assumptions) that radically separates humans from technologies, focusing on questions of determination and identity. In an attempt to provide a clearer view of technology and social space, the book explores alternative perspectives centered on notions of agency. Working from within these alternative epistemes, the book turns its attention to the burgeoning technological assemblage of communication and information characterized by the Internet and cyberspace. Technology and Social Space draws on the philosophy of Deleuze and Guattari and the actor-network sociology of Bruno Latour, and brings together diverse examples from cyborg films, television, museums, cyberspace, and debates over a New World Information and Communication Order. Ultimately, the book describes the possibilities and limitation of human agency within the new wired world. This groundbreaking volume will be of interest to professionals and academics in popular culture, media studies, mass communication, and sociology.

Examining the fundamental assumptions that we hold about the role of technology in our lives, Technology and Social Space describes the possibilities and limitations of human agency within the new wired world. In a patient and thoughtful style, author J. Macgregor Wise elaborates a critical, philosophical, and epistemological framework from which to better understand our relations to technology and social space. The book argues that most treatments of technology and society arise from a modernist episteme (or set of assumptions) that radically separates humans from technologies, focusing on questions of determination and identity. In an attempt to provide a clearer view of technology and social space, the book explores alternative perspectives centered on notions of agency. Working from within these alternative epistemes, the book turns its attention to the burgeoning technological assemblage of communication and information characterized by the Internet and cyberspace. Technology and Social Space draws on the philosophy of Deleuze and Guattari and the actor-network sociology of Bruno Latour, and brings together diverse examples from cyborg films, television, museums, cyberspace, and debates over a New World Information and Communication Order. Ultimately, the book describes the possibilities and limitation of human agency within the new wired world. This groundbreaking volume will be of interest to professionals and academics in popular culture, media studies, mass communication, and sociology.

133,20 €
133,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780761904229
Medium: Buch
ISBN: 978-0-7619-0422-9
Verlag: Sage Publications
Erscheinungstermin: 03.09.1997
Sprache(n): Englisch
Auflage: 1. Auflage 1997
Serie: New Media Cultures
Produktform: Kartoniert
Gewicht: 383 g
Seiten: 231
Format (B x H): 152 x 229 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)