Felson

Crime and Nature

Crime and Nature, written by the always innovative and original Marcus Felson, is the first text to provide students with a unique, new perspective for thinking about crime and how modern society can reduce crime's ecosystem and limit its diversity. Key Features - Connects crime to its larger world: This innovative book shows how crime draws from the larger ecosystem, that is, how offenders hunt for targets and how they depend on one another. Extending crime ecology well beyond other works, this book shows how to help shut off crime opportunities and reduce crime in local areas. An examination of how people defend against crime is also provided. - Stimulates critical thinking about crime: Crime feeds off of legal activities, both shady and legitimate. Through a wealth of examples, ranging from racketeering to juvenile street gangs, this book shows criminology students what to look for and how to sort it out. The author uses recent empirical studies to validate the principles presented and draws from a wealth of experience in other fields, always keeping an eye on what every criminologist needs to know. - Presents intriguing, useful information in an engaging and unique style: Writing in a warm and personal voice, the author uses an engaging, student-friendly style to build a sophisticated view of crime in small, sure steps. Down-to-earth ideas and examples are presented through concise exhibits. Intended Audience This is an excellent supplementary text for a variety of undergraduate courses in criminology and criminal justice, including Criminological Theory, Crime Control and Prevention, Introduction to Criminology, Law and Society, and Social Problems. It will have a lasting impact on present and future criminologists.

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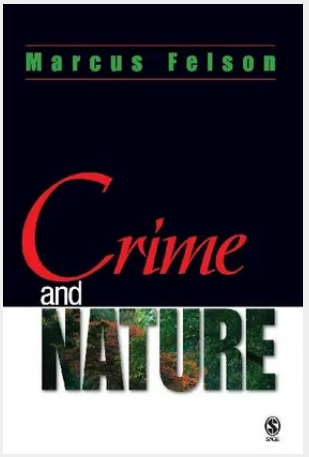

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