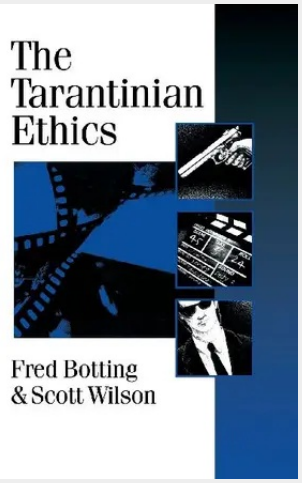
Botting / Wilson

The Tarantinian Ethics

The screenplays and films of Quentin Tarantino raise profound comic and ethical dilemmas. Developing ideas from Lacanian psychoanalysis, Botting and Wilson explore ethical issues in relation to Tarantino's work, postmodernity and recent cultural theory. They argue that Tarantino's texts provide a provocative and telling contribution to theorized accounts of contemporary culture. The term 'Tarantinian' has been coined to refer to a set of sampled, self-authorizing signs that are cinematically assembled in processes of 'consuming - producing - expending' in the general context of a postmodern capitalism that enjoins excess. The Tarantinian ethics are elaborated, in the midst of a homogenized fast-food, movie and video culture, in relation to heterogeneous events of violence, horror and laughter. Witty and incisive, the book illuminates and interrogates contemporary structures of identity, desire and consumption. It will be of great interest to students of cultural studies, social theory and communication.

The screenplays and films of Quentin Tarantino raise profound comic and ethical dilemmas. Developing ideas from Lacanian psychoanalysis, the authors explore ethical issues in relation to Tarantino's work, postmodernity and recent cultural theory. They argue that Tarantino's texts provide a provocative and telling contribution to theorized accounts of contemporary culture.



209,60 €
209,60 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780761968375
Medium: Buch
ISBN: 978-0-7619-6837-5
Verlag: Sage Publications UK
Erscheinungstermin: 01.03.2001
Sprache(n): Englisch
Auflage: 1. Auflage 2001
Serie: Published in association with Theory, Culture & Society
Produktform: Gebunden
Gewicht: 464 g
Seiten: 200
Format (B x H): 161 x 240 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)