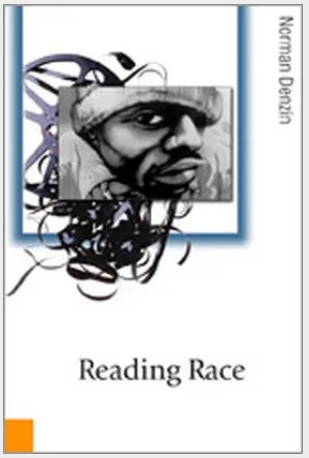
Denzin

Reading Race

Hollywood and the Cinema of Racial Violence

In this insightful book, one of America's leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relationship between film, race and culture. Norman K Denzin argues that the cinema, like society, treats all persons as equal but struggles to define and implement diversity, pluralism and multiculturalism. He goes on to argue that the cinema needs to honour racial and ethnic differences, in defining race in terms of both an opposition to, and acceptance of, the media's interpretations and representations of the American racial order. Acute, richly illustrated and timely, the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination.



57,90 €
54,11 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780803975453
Medium: Buch
ISBN: 978-0-8039-7545-3
Verlag: Sage Publications UK
Erscheinungstermin: 05.09.2000
Sprache(n): Englisch
Auflage: 1. Auflage 2000
Serie: Published in association with Theory, Culture & Society
Produktform: Kartoniert
Gewicht: 389 g
Seiten: 240
Format (B x H): 156 x 234 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)