

Creative Mastery in Hypnosis and Hypnoanalysis

A Festschrift for Erika Fromm

The scope of Erika Fromm's profound contributions to the clinical and research literature in hypnosis and related areas is reflected in this volume, which consists of chapters written by those who have worked closely with the noted psychologist and/or have been significantly influenced by her. The subject matter presented here ranges from detailed accounts and personal observations relating to Fromm's distinguished career, to some very new and valuable data on the psychophysiological correlates of hypnosis, the phenomenology of self-hypnosis, and an integrative model for short-term therapy. Several extensions of clinical technique for the treatment of trauma and severe psychopathology are also discussed. Professional therapists with an interest in personal growth, self-awareness, and creative mastery, whether or not they already have an interest in hypnosis, will derive significant benefits from this book. Readers who have previously eschewed hypnosis may find that this volume stimulates an interest that enriches their clinical practice and/or research.

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