

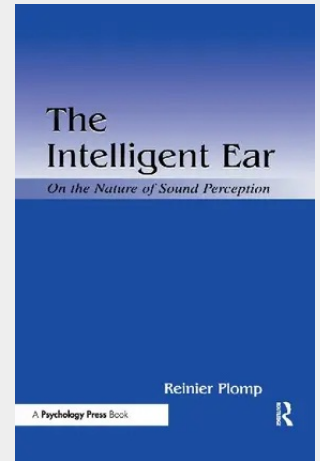
Plomp

The Intelligent Ear

On the Nature of Sound Perception

Plomp's Aspects of Tone Sensation--published 25 years ago--dealt with the psychophysics of simple and complex tones. Since that time, auditory perception as a field of study has undergone a radical metamorphosis. Technical and methodological innovations, as well as a considerable increase in attention to the various aspects of auditory experience, have changed the picture profoundly. This book is an attempt to account for this development by giving a comprehensive survey of the present state of the art as a whole. Perceptual aspects of hearing, particularly of understanding speech as the main auditory input signal, are thoroughly reviewed.

Plomp's "Aspects of Tone Sensation"--published 25 years ago--dealt with the psychophysics of simple and complex tones. Since that time, auditory perception as a field of study has undergone a radical metamorphosis. Technical and methodological innovations, as well as a considerable increase in attention to the various aspects of auditory experience, have changed the picture profoundly. This book is an attempt to account for this development by giving a comprehensive survey of the present state of the art as a whole. Perceptual aspects of hearing, particularly of understanding speech as the main auditory input signal, are thoroughly reviewed.



206,00 €

206,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780805838671

Medium: Buch

ISBN: 978-0-8058-3867-1

Verlag: Psychology Press

Erscheinungstermin: 01.11.2001

Sprache(n): Englisch

Auflage: 1. Auflage 2001

Produktform: Gebunden

Gewicht: 429 g

Seiten: 184

Format (B x H): 157 x 235 mm

