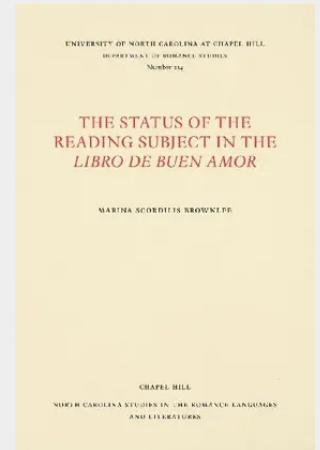


The Status of the Reading Subject in the Libro de Buen Amor

The undisputed masterpiece of fourteenth-century Spain by Juan Ruiz, Archpriest of Hita, affords a particularly privileged locus for the implementation of reader-response theory. As opposed to many medieval authors, Ruiz explicitly refuses to prescribe interpretation for his readership (as evidenced by his programmatic rewriting of Augustine's Confessions) a fact that has led to widely divergent critical readings of his fictional biography.

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