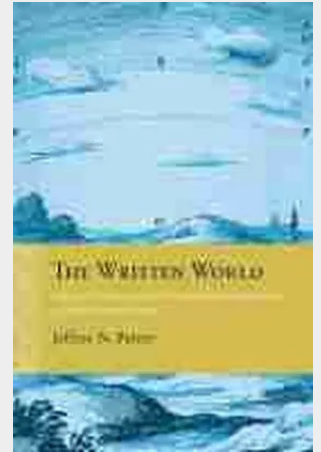


The Written World

In *The Written World: Space, Literature, and the Chorological Imagination in Early Modern France*, Jeffrey N. Peters argues that geographic space may be understood as a foundational, originating principle of literary creation. By way of an innovative reading of chora, a concept developed by Plato in the *Timaeus* and often construed by philosophical tradition as "space," Peters shows that canonical literary works of the French seventeenth century are guided by what he calls a "chorological" approach to artistic invention. The chorological imagination describes the poetic as a cosmological event that gives location to - or, more accurately, in Plato's terms, receives - the world as an object of thought. In analyses of well-known authors such as Corneille, Molière, Racine, and Madame de Lafayette, Peters demonstrates that the apparent absence of physical space in seventeenth-century literary depiction indicates a subtle engagement with, rather than a rejection of, evolving principles of cosmological understanding. Space is not absent in these works so much as transformed in keeping with contemporaneous developments in early modern natural philosophy. *The Written World* will appeal to philosophers of literature and literary theorists as well as scholars of early modern Europe and historians of science and geography.



140,50 €

131,31 € (zzgl. MwSt.)

Nicht mehr lieferbar

Artikelnummer: 9780810136984

Medium: Buch

ISBN: 978-0-8101-3698-4

Verlag: Northwestern University Press

Erscheinungstermin: 30.10.2018

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2018

Serie: Rethinking the Early Modern

Produktform: Gebunden

Gewicht: 499 g

Seiten: 272

Format (B x H): 152 x 229 mm

