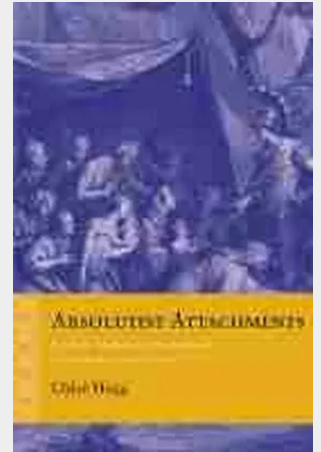


Absolutist Attachments

In *Absolutist Attachments*, Chloé Hogg uncovers the affective and media connections that shaped Louis XIV's absolutism. Studying literature, painting, engravings, correspondence, and the emerging periodic press, Hogg diagnoses the emotions that created absolutism's feeling subjects and publics. Louis XIV's subjects explored new kinds of affective relations with their sovereign, joining with the king in acts of aesthetic judgment, tender feeling, or the "newsiness" of emerging print news culture. Such alternative modes of adhesion countered the hegemonic model of kingship upheld by divine right, reason of state, or corporate fidelities and privileges with subject-driven attachments and practices. *Absolutist Attachments* discovers absolutism's alternative political and cultural legacy—not the spectacle of an unbound king but the binding connections of his subjects.



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