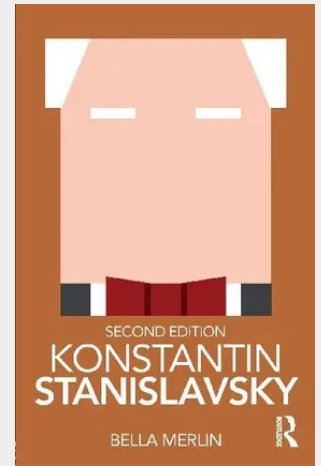


Konstantin Stanislavsky

As one of the most well-known names in theatre history, Konstantin Stanislavsky's teachings on actor training have endured throughout the decades, influencing scholars and practitioners even in the present day. This second edition of Konstantin Stanislavsky combines: - an overview of Stanislavsky's life and work, including recent discoveries - an assessment of his widely read text, *An Actor Prepares* (1936) with comparisons to Benedetti's 2008 translation, *An Actor's Work* - detailed commentary of the key 1898 production of *The Seagull* - an indispensable set of practical exercises for actors, teachers and directors. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today's student.

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