

Witts

Tadeusz Kantor

Tadeusz Kantor – a theoretician, director, innovator and painter famed for his very visual theatre style – was a key figure in European avant-garde theatre. He was also known for his challenging theatrical innovations, such as extending stages and the combination of mannequins with living actors. The book combines: - a detailed study of the historical context of Kantor's work - an exploration of Kantor's own writings on his theatrical craft - a stylistic analysis of the key works, including *The Dead Class* and *Let the Artists Die*, and their critical reception - an examination of the practical exercises devised by Kantor. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners offer unbeatable value for today's student.



144,50 €

135,05 € (zzgl. MwSt.)

Nicht mehr lieferbar

Artikelnummer: 9780815364139

Medium: Buch

ISBN: 978-0-8153-6413-9

Verlag: Taylor & Francis Inc

Erscheinungstermin: 29.08.2018

Sprache(n): Englisch

Auflage: 1. Auflage 2018

Serie: Routledge Performance
Practitioners

Produktform: Gebunden

Gewicht: 292 g

Seiten: 166

Format (B x H): 205 x 137 mm

