

Tadeusz Kantor

Tadeusz Kantor – a theoretician, director, innovator and painter famed for his very visual theatre style – was a key figure in European avant-garde theatre. He was also known for his challenging theatrical innovations, such as extending stages and the combination of mannequins with living actors. The book combines: - a detailed study of the historical context of Kantor's work - an exploration of Kantor's own writings on his theatrical craft - a stylistic analysis of the key works, including *The Dead Class* and *Let the Artists Die*, and their critical reception - an examination of the practical exercises devised by Kantor. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners offer unbeatable value for today's student.

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