

Richards

Marina Abramovic

Marina Abramovic is the creator of pioneering performance art which transcends the form's provocative origins. Her visceral and extreme performances have tested the limits of both body and mind, communicating with audiences worldwide on a personal and political level. Updated and revised throughout, the book combines: - a biography, setting out the contexts of Abramovic's work - an examination of the artist through her writings, interviews and influences - a detailed analysis of her work, including studies of the Rhythm series, Nightsea Crossing and 512 Hours - practical explorations of the performances and their origins. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners offer unbeatable value for today's student.

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