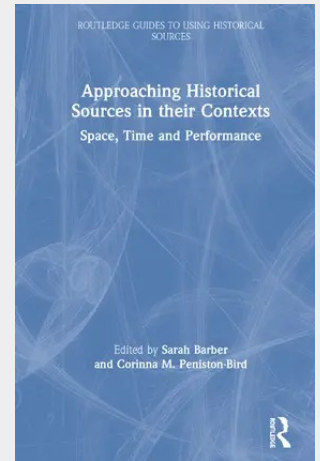


Approaching Historical Sources in Their Contexts: Space, Time and Performance

In *Approaching Historical Sources in Their Contexts*, 12 academics examine how space, time and performance interact to co-create context for source analysis. The chapters cover 2000 years and stretch across the Americas and Europe. They are grouped into three themes, with the first four exploring aspects of movement within and around an environment: buildings, the tension between habitat and tourist landscape, cemeteries and war memorials. Three chapters look at different aspects of performance: masque and opera in which performance is (re)constructed from several media, radio and television. The final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources: archaeological finds and their digital management, the display of objects in heritage locations, clothing, photograph albums and scrapbooks. Supported by a range of case studies, the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources, offering students both a theoretical and practical demonstration of how to analyse sources within their contexts. Drawing out common threads to help those wishing to illuminate their own historical investigation, this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis.



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