

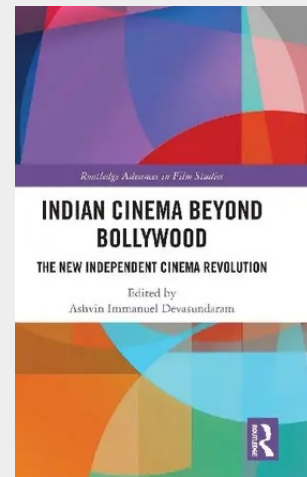
Devasundaram

Indian Cinema Beyond Bollywood

The New Independent Cinema Revolution

This is the first edited volume on new independent Indian cinema. It aims to be a comprehensive compendium of diverse theoretical, philosophical, epistemological and practice-based perspectives, featuring contributions from multidisciplinary scholars and practitioners across the world. This edited collection features analyses of cutting-edge new independent films and is conceived to serve as a beacon to guide future explorations into the burgeoning field of new Indian Cinema studies.

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206,00 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780815368601

Medium: Buch

ISBN: 978-0-8153-6860-1

Verlag: Routledge

Erscheinungstermin: 30.10.2018

Sprache(n): Englisch

Auflage: 1. Auflage 2018

Serie: Routledge Advances in Film Studies

Produktform: Gebunden

Gewicht: 596 g

Seiten: 304

Format (B x H): 157 x 235 mm

