

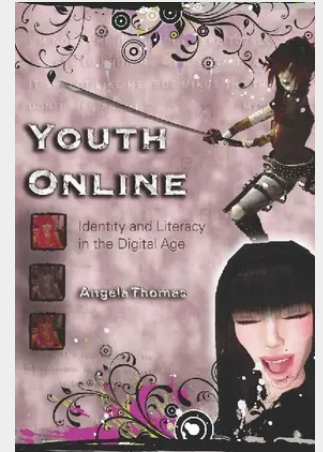
Thomas

Youth Online

Identity and Literacy in the Digital Age

Youth Online chronicles the stories of young people from several countries – the US, Australia, Canada, Switzerland, and Holland – and their interactions in online communities over a seven-year period. It examines how young people construct their identities in various social contexts: social, fantasy, role-playing; and for various social purposes: leadership, learning, power, rebellion and romance. It explores the ways youth are deploying both visual and literary cues to develop a full sense of presence online and to effectively communicate with their peers. Using methods of textual, visual, and socio-psychological analysis, this book illuminates the ways in which young people are making sense of their own identities and their place within broader communities.

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