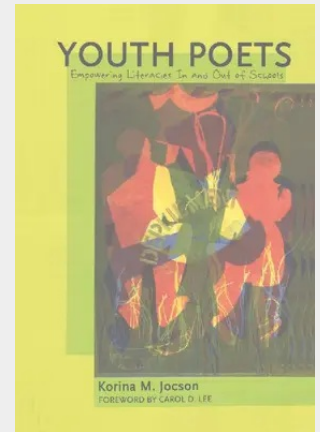


Youth Poets

Youth Poets documents an ethnographic study of the literacy learning of urban high school youth in June Jordan's Poetry for the People program. The book emphasizes how seven students adopted empowering literacies as they read, wrote, published, and performed poetry in and outside of school. Using a sociocultural and critical framework on literacy and pedagogy, the book focuses on the experiences of urban youth – from their own perspectives – to examine the various processes, products, and practices associated with poetry. It contributes to current research on literacy pedagogy in urban contexts, and further grounds connections between poetry production and academic and critical literacies. Not only does the research presented here support the use of poetry in itself, but it makes a case for the ways in which poetry can lead to transformative possibilities in diverse and multicultural classrooms.

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