

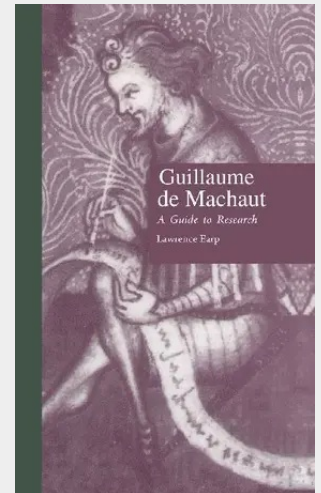
Earp

Guillaume de Machaut

A Guide to Research

This book provides an overview of the current state of research on Machaut, the major figure of 14th-century French music and poetry, giving fair representation to the many areas of Machaut research that are pursued in fields outside music. Coverage of the current state of knowledge on each of the manuscripts includes the newly discovered Aberystwyth manuscript, described in detail here for the first time. A section on the large narrative poems pulls together recent research of several scholars and offers new views. An up-to-date concordance of the miniatures in all of the illustrated Machaut manuscripts gives information on where published studies and facsimiles may be found. The discography is the most complete list of Machaut recordings yet compiled and provides critical evaluations of recordings most valuable for instruction, according to our latest conception of performance practice in the 14th-century. A biography section organizes the documentary material in a way that will facilitate further research. The bibliography of secondary works cites books, editions, articles, and dissertations (including forthcoming works) from 1740 to 1991, in French, English, the other western European languages, Polish, Russian, and Japanese. The volume is fully indexed.

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