

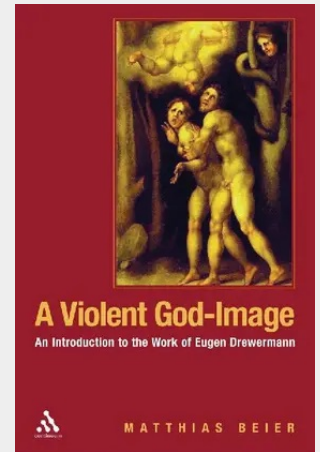
A Violent God-Image

An Introduction to the Work of Eugen Drewermann

At the heart of Drewermann's nonviolent interpretation of key Christian beliefs is his analysis of a violent image of God that characterizes traditional interpretations of sin and the cross. It is this God-image, opposed to human desires and self-realization, that sanctified the killings of millions of peoples in wars declared to be 'just' and legitimated the violent exploitation of nonhuman nature and the aggressive economic exploitation of non-Christian cultures. The sheer enormity of Drewermann's principal books has thwarted publication of his works in English translation to date. His empathic critique of the clerical mentality, ideology, and culture (*The Cleric*), based on his psychotherapeutic work with clergy, led to his being silenced by Roman Catholic authorities in 1991 and suspended from the priesthood in 1992.

Theologian and psychotherapist Eugen Drewermann has been the most significant, prolific and bestselling theological writer in the German language over the past quarter century. Drewermann shows that religion, including Christianity, turns violent mentally, spiritually, and even physically if it uses fear as a motive for faith- fear of exclusion from the group, fear of hell and fear of God. This is the first full-length introduction to Drewermann in English.

'Powerful... a profoundly more human cast to otherwise abstract theological propositions... almost revolutionary in its apertura to new and refreshing vistas in thinking about basic theological issues.' W. W. Meissner, S.J., M.D. in



126,20 €

126,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780826418357

Medium: Buch

ISBN: 978-0-8264-1835-7

Verlag: Continuum-3PL

Erscheinungstermin: 01.06.2006

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2006

Produktform: Kartoniert

Gewicht: 577 g

Seiten: 388

Format (B x H): 152 x 229 mm

