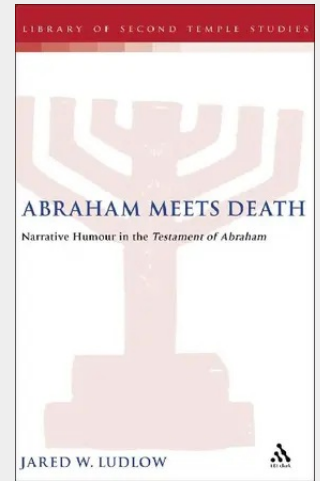


Abraham Meets Death

This book examines the narratives of the two Greek recensions of the Testament of Abraham. The genre, characterization, and plot of each recension are discussed and then compared. Ludlow illustrates that Recension A used comedy and humour to give a sophisticated treatment of death, the figure death, and judgment and mercy. Through a careful comparison of narrative elements and vocabulary correspondences between the manuscripts of each recension, he discusses a possible transmission model for the recensions, concluding that Recension A, written in comic form, preceded Recension B. Recension B then excised most of these comic elements.

This book examines the narratives of the two Greek recensions of the Testament of Abraham. The genre, characterization, and plot of each recension are discussed and then compared. Ludlow illustrates that Recension A used comedy and humour to give a sophisticated treatment of death, the figure death, and judgment and mercy. Through a careful comparison of narrative elements and vocabulary correspondences between the manuscripts of each recension, he discusses a possible transmission model for the recensions, concluding that Recension A, written in comic form, preceded Recension B. Recension B then excised most of these comic elements.



249,90 €

249,90 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780826462046

Medium: Buch

ISBN: 978-0-8264-6204-6

Verlag: Continuum-3PL

Erscheinungstermin: 01.12.2002

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2002

Serie: The Library of Second Temple Studies

Produktform: Gebunden

Gewicht: 502 g

Seiten: 224

Format (B x H): 161 x 240 mm

