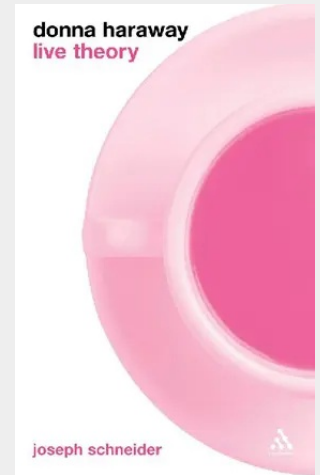


Donna Haraway

Live Theory

Donna Haraway: Live Theory is an invaluable introduction to the work of this key contemporary theorist and critic. Concise, accessible and comprehensive, it locates Haraway in the context of post-Vietnam US academic life, drawing out the roots of her political and intellectual concerns. The book makes clear the extent of her impact on the understanding of the relationship between 'nature' and 'culture', and how this played no small part in shaping the discipline of cultural studies. In particular, the book explores and illuminates the 'feminist science studies' that emerged from her writing, and her ongoing contribution to it, including the groundbreaking essays on the cyborg and situated knowledge. Haraway's identification of science and technology as being closely entwined with global capitalism is discussed in detail, as is her call for a new form of science that is resistant to any capitalist imperative. The book includes a new interview with Haraway herself, in which she discusses the key themes in her work and likely and possible future directions. Donna Haraway: Live Theory is a key resource for anyone studying this pioneering thinker within the context of sociology, cultural studies and science studies.

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