

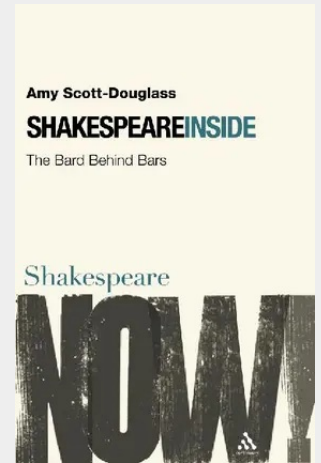
Scott Douglas

## Shakespeare Inside

The Bard Behind Bars

Offers an insight into Shakespeare's place in today's society, particularly in major institutions such as the military, prisons and schools. The contents include a chapter on Conversion and the following. In Act Two, we have, 'Words Before Blows' by Sammie Byron, Brutus; 'Most Noble Brother, You Have Done Me Wrong' by DeMond Bush, Mark Antony; and, 'Have You Not Love Enough to Bear with Me?' by Ron Brown, Cassius. In Intermission, we have Othello: Unplugged at Luther Luckett Correctional Complex. In Act Three, we have The Luckett Symposium on Shakespeare and Race: Titus Andronicus, Merchant of Venice, and Othello; 'George Bush Doesn't Care about Black People': Agnes Wilcox's Julius Caesar at Northeast Correctional Center. In Act Four, we have 'Romans, Countrymen, Lovers!' The Shakespeare Behind Bars Tour at the Kentucky Correctional Institute for Women; 'Unsex Me Here': Playing the Lady at Luckett; and, Rapshrew: Jean Trounstone and the Framingham Women's Prison. In Act Five, we have: A Visit with Warden Larry Chandler; Desdemona Speaks: Mike Smith on the Outside; and, Shakespeare in Solitary: 'To Revenge or to Forgive?': Laura Bates' Hamlet and Othello at the Wabash Valley Correctional Facility. The contents also include an epilogue.

Shakespeare Inside goes behind the scenes to reveal Shakespeare at work in the most decisive institutional context of our time - in prisons. Based upon the author's experience of watching prison yard rehearsals and performances, and interviewing inmates, program directors, and wardens, Shakespeare Inside is not an objective, dispassionate account of how Shakespeare is bastardized by repressive institutions but offers a record of fiercely personal experiences. We hear ex-offender Mike Smith detail how playing Desdemona was vital to his rehabilitation; we sit in the audience of women inmates as they respond to the all-male Shakespeare Behind Bars touring production of Julius Caesar; and we listen to a chorus of unnamed voices explain how rewriting Hamlet helps them to survive solitary confinement. Shakespeare Inside probes any assumptions we might have about Shakespeare's performative function and asks what - if anything - is the proper place of Shakespeare in today's society.



**82,20 €**

82,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

**Artikelnummer:** 9780826486981

**Medium:** Buch

**ISBN:** 978-0-8264-8698-1

**Verlag:** Continuum-3PL

**Erscheinungstermin:** 01.05.2007

**Sprache(n):** Englisch

**Auflage:** Erscheinungsjahr 2007

**Serie:** Shakespeare Now!

**Produktform:** Gebunden

**Gewicht:** 346 g

**Seiten:** 144

**Format (B x H):** 145 x 222 mm

