

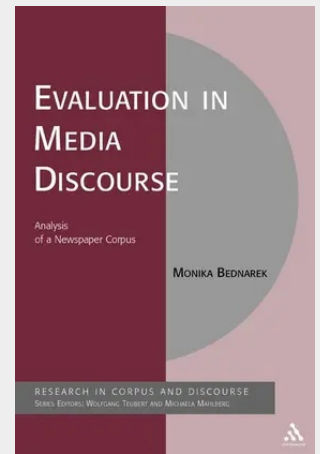
Evaluation in Media Discourse

Analysis of a Newspaper Corpus

Sixth book in the Corpus and Discourse series - Evaluation is a new linguistic theory which is rapidly growing in popularity - Media discourse is a popular area of research in linguistics. Evaluation in Media Discourse presents the first book-length corpus-based account of evaluation, using a corpus of one hundred newspaper articles comprising a 70,000 word comparable corpus, drawn from both tabloid and broadsheet media. This book offers a new way forward for analysing the expression of opinion, by proposing an innovative framework of evaluation that can be applied to different types of discourse. It provides detailed explanations and justifications of this framework, as well as demonstrating how this is part of the larger framework of media discourse. Illustrated with many authentic examples from news discourse, and integrating competing approaches to evaluation, the book underlines the importance of context for the functions of evaluation. It also makes frequent reference to the production circumstances of newspaper discourse, in particular the so-called 'news values' that shape the creation of the news. Cutting-edge and insightful, this monograph will be of interest to academics and researchers in the fields of (critical) discourse analysis, corpus linguistics, and media language. It is also suitable for students taking courses in those areas.

Evaluation is the linguistic expression of speaker/writer opinion, and has only recently become the focus of linguistic analysis. This book presents the first corpus-based account of evaluation; one hundred newspaper articles collated to form a 70,000 word comparable corpus, drawn from both tabloid and broadsheet media. The book provides detailed explanations and justifications of the underlying framework of evaluation, as well as demonstrating how this is part of the larger framework of media discourse. Unlike many other linguistic analyses of media language, it makes frequent reference to the production circumstances of newspaper discourse, in particular the so-called 'news values' that shape the creation of the news.

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262,30 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780826491268

Medium: Buch

ISBN: 978-0-8264-9126-8

Verlag: Continuum-3PL

Erscheinungstermin: 26.10.2006

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2006

Serie: Corpus and Discourse

Produktform: Gebunden

Gewicht: 573 g

Seiten: 272

Format (B x H): 161 x 240 mm

