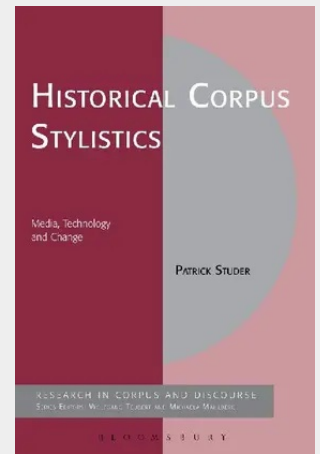


Historical Corpus Stylistics

Media, Technology and Change

Using data from a newspaper corpus, this book offers the first empirical study into the development of style in early mass media. The book analyses how news discourse was shaped over time by external factors, such as the historical context, news production, technological innovation and current affairs, and as such both conformed to and deviated from generic conventions. Using data from a newspaper corpus, this book offers the first empirical study into the development of style in early mass media. The book analyses how news discourse was shaped over time by external factors, such as the historical context, news production, technological innovation and current affairs, and as such both conformed to and deviated from generic conventions. In this analysis, media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read. This cutting edge survey will be of interest to academics researching corpus linguistics, media discourse and stylistics.

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247,50 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780826494306

Medium: Buch

ISBN: 978-0-8264-9430-6

Verlag: Continuum-3PL

Erscheinungstermin: 16.03.2008

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2008

Serie: Corpus and Discourse

Produktform: Gebunden

Gewicht: 587 g

Seiten: 280

Format (B x H): 161 x 240 mm

