

Criticism and Truth

Criticism and Truth is a brilliant discussion of the language of literary criticism and a key work in the Barthes canon - Recently published as an Impact edition, reissuing this key critical text in the new 'Classic Criticism' series will increase its appeal for the literary studies market - This edition includes a foreword by Philip Thody explaining the context of the intellectual debates in the 1960s which inspired Barthes's polemical response to his critics and Background Notes providing an introduction to key people discussed in the text Roland Barthes (1915-1980) was a major French writer, literary theorist and critic of French culture and society. His classic works include Mythologies and Camera Lucida. Criticism and Truth is a brilliant discussion of the language of literary criticism and a key work in the Barthes canon. It is a cultural, linguistic and intellectual challenge to those who believe in the clarity, flexibility and neutrality of language, couched in Barthes' own inimitable and provocative style.

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'Barthes outlines some key concerns: plurality of meanings; analysis, based on linguistics, of the structures of possible meanings; the idea of a science of literature; and the dynamics of reading... a lively and accessible statement of an important modern critical position that is worth reading.' *Library Journal*. *Criticism and Truth* is a brilliant discussion of the language of literary criticism and a key work in the Barthes canon. It is a cultural, linguistic and intellectual challenge to those who believe in the clarity, flexibility and neutrality of language, couched in Barthes' own inimitable and provocative style. **Roland Barthes** (1915-1980) was a major French writer, literary theorist

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