

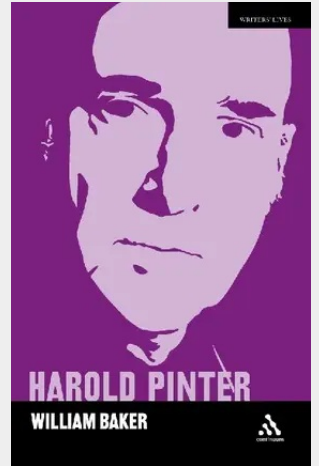
Baker

## Harold Pinter

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succinct examination of Nobel prize-winner, Harold Pinter's creative output, providing introduction to drama (including theatre, film, TV and radio) and Pinter's letters prose and journalism.

Harold Pinter is one of the most important writers in English of the late twentieth century and early twenty-first century. This brief biography offers fresh insights into his life and work, concentrating on the themes, patterns, relationships, ideas and language common to his life and creative output. Placing Pinter's life and work alongside each other, the study illuminates Pinter's vision of society, politics, gender, sex, violence and human relationships. Drawing upon the full-range of his work, his letters, journalism, and writings about him, Baker combines a biographical approach with close (re)readings of his work to create a fresh perspective on his life and art. The book offers students, academics and readers a rich depiction of Harold Pinter, the man and the writer.



**137,30 €**

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*Lieferfrist: bis zu 10 Tage*

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**Artikelnummer:** 9780826499707

**Medium:** Buch

**ISBN:** 978-0-8264-9970-7

**Verlag:** Continuum-3PL

**Erscheinungstermin:** 08.09.2008

**Sprache(n):** Englisch

**Auflage:** Erscheinungsjahr 2008

**Serie:** Writers Lives

**Produktform:** Gebunden

**Gewicht:** 358 g

**Seiten:** 176

**Format (B x H):** 145 x 222 mm

