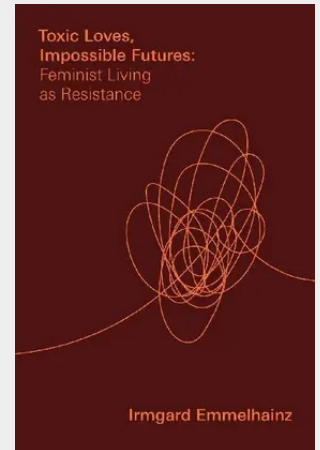


Toxic Loves, Impossible Futures

Toxic Loves, Impossible Futures is an homage to a constellation of women writers, feminists, and creators whose voices draw a map of our current global political-environmental crisis and the interlinked massive violence, enabled by the denigration of life and human relationships. In a world, in which "a woman's voice" exists in bodies called in to occupy important positions in corporations, government, cultural and academic institutions, to work in factories, to join the army, but whose bodies are systematically rendered vulnerable by gender violence and by the double burden imposed on us to perform both productive and reproductive labor, I ask what is the task of thought and form in contemporary feminist situated knowledge? Toxic Loves, Impossible Futures is a collection of essays rethinking feminist issues in the current context of the production of redundant populations, the omnipresence of the technosphere and environmental devastation, toxic relationships, toxic nationalisms, and more. These reflections and dialogues are an urgent attempt to resist the present in the company of the voices of women like bell hooks, Sarah Ahmed, Leslie Jamison, Lina Meruane, Leanne Simpson, Chris Kraus, Alalde Foppa, Lorena Wolffer, Sayak Valencia, Pip Day, Veronica González, Eimear McBride, Simone de Beauvoir, Elena Poniatowska, Susan Sontag, Margaret Randall, Simone Weil, Arundhati Roy, Marta Lamas, Paul B. Preciado, Dawn Paley, Raquel Gutiérrez, etc. Toxic Loves, Impossible Futures continues the discussion on how to undo misogyny and dismantle heteropatriarchy's sublimating and denigrating tricks against women, which are intrinsically linked to colonialism and violence against the Earth.

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